



About NARA

NARA – Nido de Águilas Artist Residency – is a space where artists and creators connect with their creative process through nature. It is a place designed to enrich the intellectual experience of those who participate, making the residency a generator of ideas. NARA is a place to enjoy, learn, explore the rural context, and connect with the customs and traditions of the community as an inspiring element in the artistic process.

In addition to the construction and development of the creative project, NARA provides direct contact with nature through activities related to agricultural work such as preparing the soil, planting, harvesting, walking through natural landscapes, interacting with the rural community and its sociocultural dynamics—all surrounded by the energy that emanates from the sacred Iguaque mountain. The objectives of the residency are: to provide a natural space that stimulates artistic production, to generate a sensory exchange with the territory and its inhabitants, to contribute to the expansion of knowledge of local culture, and to strengthen the network of local and international artists. The residency is located in the buffer zone of the Iguaque Flora and Fauna Sanctuary, cradle of the Muisca culture and ancestral farmers, in the village of Llano Blanco, municipality of Villa de Leyva, Boyacá, Colombia.

NARA also develops collaborative projects with institutions and cultural research and management programs such as: Instituto Humboldt, IDARTES, Universidad EAN, Arte Cámara, ArtBo, Pro Helvetia, among others.

Who can participate?

The open call is directed at artists from any discipline who are interested in the relationship between art and nature, regardless of nationality, aged 18 and over with no upper age limit.



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Residency Dates

2026 SCHEDULE

OPEN CALL:

December 8, 2025 to January 31, 2026

Call results:

Two weeks after the closing date

UNIVERSO NARA (Virtual modality):

One month before the in-person modality

Start of residency (In-person modality):

- **Edition #16:** May 4 to 25, 2026
- **Edition #17:** June 22 to July 13, 2026
- **Edition #18:** November 4 to 25, 2026

What NARA Offers

With an emphasis on the artistic development and training of participants, the residency offers two pillars of activities during the program:

artistic process and **field and body work**.

Each resident receives support from a **PAIR** (artist/researcher/scientist) who will contribute to the development and progress of the project. Possible meetings with PAIRS will be coordinated in advance according to availability. Residents also receive support from Ángela María Zuluaga (Director of Nido de Águilas Botanical Garden) on topics related to field work and experience, and from Sofía Zuluaga and Leandro Mussi (NARA Directors) on topics related to the artistic process, production, and management. Residents must bring the materials required for their proposal.

Meeting with Creators

NARA opens the possibility of generating exchanges and connections with local individuals. A dialogue space between creators is fostered, inviting local artists to share and exchange opinions, projects, and ideas, creating a favorable place for organic connections to emerge.

Artistic Picnic – Open Studio

At the end of the residency, a presentation of the artistic process is held (open studio). The resident will share their process, presenting the works created and incorporating the residency's objectives into their narrative. For the open studio, participants involved in the



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project's development are invited, including local artists or any guests the resident wishes to include.

Pillars

A) Artistic Process

Knowledge exchange with local artists; visits depend on the residents' interests and the dynamics of local artists.

B) Field and Body Work

Activities related to direct contact with nature and the body.

Participation Costs and What's Included

The total cost (virtual and in-person modalities) is **USD \$1,350 per artist***.

INCLUDES:

Virtual modality

Universo NARA: three sessions with members of RED NARA.

In-person modality at NARA

- Accommodation at the residency
- Immersion in Nido de Águilas and its surroundings
- Project guidance and follow-up
- Connections with local artist networks
- Exhibition and circulation of the artwork
- Satellite activities (talks, workshops, meetings, visits, among others)
- Artistic picnic / open studio

DOES NOT INCLUDE:

- Airfare
- Local transportation
- Meals
- Materials
- Fees
- Artwork shipping
- External activities**
- Medical insurance (mandatory)

* There is **no fee** to apply to the open call.

** Visits to museums with entry costs and all external activities.



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Total residency cost: USD \$1,350. Payments may be made in Colombian pesos at the exchange rate of the day.

How long do I have to apply for the next edition?

The open call is available from **December 8, 2025 to January 31, 2026**.

Call results: one week after closing.

Terms and Conditions NARA #16, #17, and #18 of 2026 | www.residenciasnara.com

Where can I apply to the residency?

You can access the application form through the following [link](#).

Information required in the form:

1. First and Last Name
2. ID Type and Number
3. Phone Number
4. Email
5. Biography
6. Presentation video
7. Social Media
8. Brief conceptual description of work developed in the last 3 years
9. Portfolio with up to ten (10) recent works with captions
10. Project to be developed during the residency
11. Complementary activities you would like to carry out during the residency related to the project
12. A short questionnaire to get to know you better

We look forward to your application—welcome to RED NARA.

THE NARA TEAM

To learn more about NARA, visit our website: www.residenciasnara.com

Questions and inquiries: residenciasnara@gmail.com / naradireccioncreativa@gmail.com

Form link to apply

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